Extra
Dimensional
Collages

In the Investigate project, I staged an online-offline scavenger hunt,
in the name of the HM Department of Alternative Reality.
One of the clues were a 7 minute video, composed of web-browsing
materials, editted to the impeccable beats of ...*Which was the Son of...*
by Arvo Pärt (who would top the billboard in my humble fantasy).
This most substantial component of the Scavenger Hunt intrigued
me with the idea of moving collages.

Visual
Journaling

I have a habit of filming short clips on a random basis. Over the years I managed to accumulate a small collection of them. Embracing the multi-dimensional collage idea, I would like to explore the pure visual depths these elements could offer.

Some rules to set for myself: all the collage materials has to come from my personal archive. Not found, not downloaded, not filmed for the particular purpose. The visuals should not be enhanced.

Collection
of Clips

to my collection of raw clips.
My ways of seeing have been cultivated via this constant exercise
of filming my environment. Or more so – choosing aspects of my
environment to film.
My stance on photography is inviting the audience to the mindspace
behind your eyes, to see.

@insulasacra   www.linranjiang.info

I juxtaposed audios and videos together, which on their own, carried very different stories, and see how they worked together.

Link here.

Iteration
No. II

More visual choreography, also more mindful choice of clips to form the anti-narrative dynamic.

Link here.

@insulasacra   www.linranjiang.info

In this iteration, both the audio and video tracks narrate contrasting stories on their own right. I realised my approach is very much veering towards storytelling. I don't know if I shall follow it or resiste it and explore a harder, yet potentially more interesting path.

Link here.
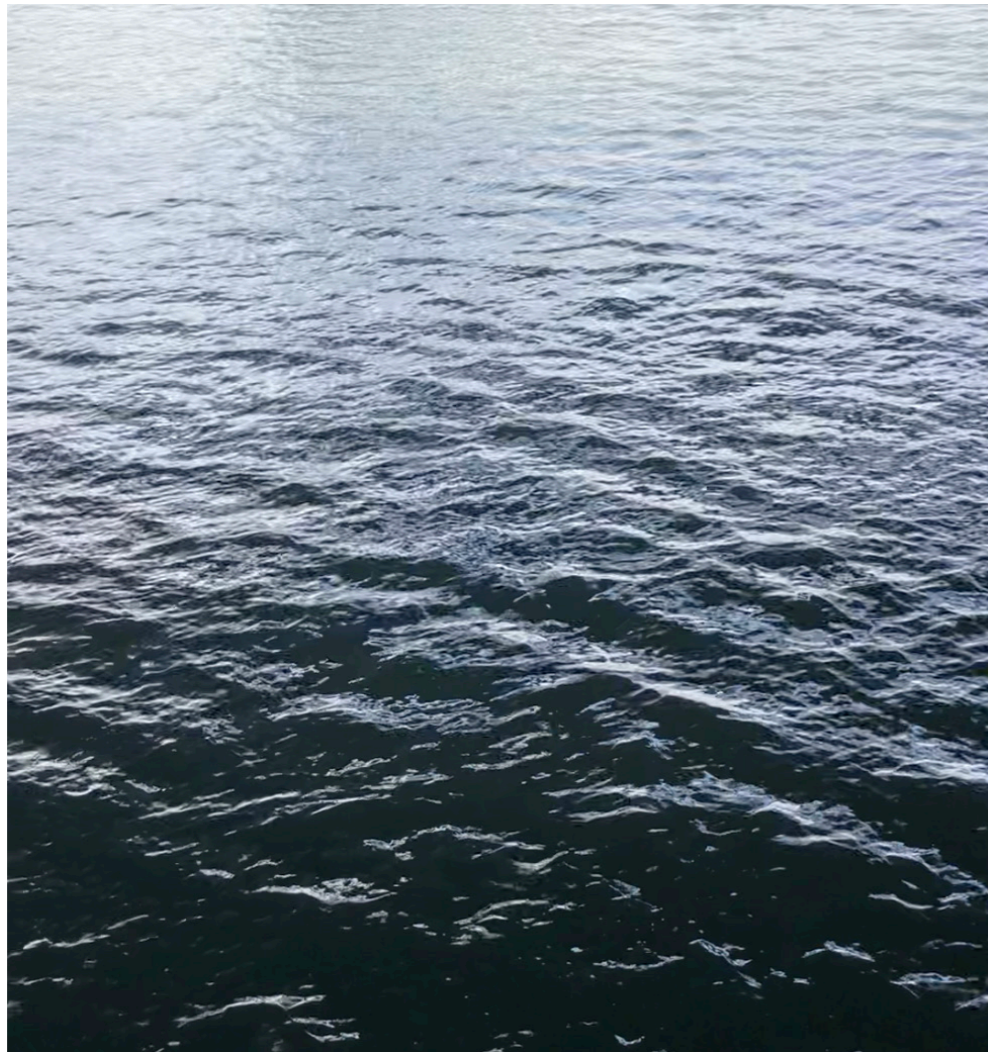
Iteration
No. IV

I started disintegrating the visual, by filming the video itself. After 5 repetitions, I came up with a creepy looking visual resembling 90's VHS tapes. The audio is also jibbered.
The many layers of the progress bar is also interesting.

Link here.

@insulasacra   www.linranjiang.info

The pure collaging of audio test 1:
Tintinnabuli (Latin word for bells)

Link here.

@insulasacra

www.linranjiang.info

The pure collaging of audio test 2:
Ninni la tibkix iżjed, an easy-to-sing Maltese lullaby I usually sing to myself without having to go through a proper warm up.

Link here.

Edit to the chimes. The sounds were collected after emptying the dishwasher – two wine glasses chiming with each other.
Due to technical difficulties, I am struggling to export this piece of work. I will make it available as soon as possible.
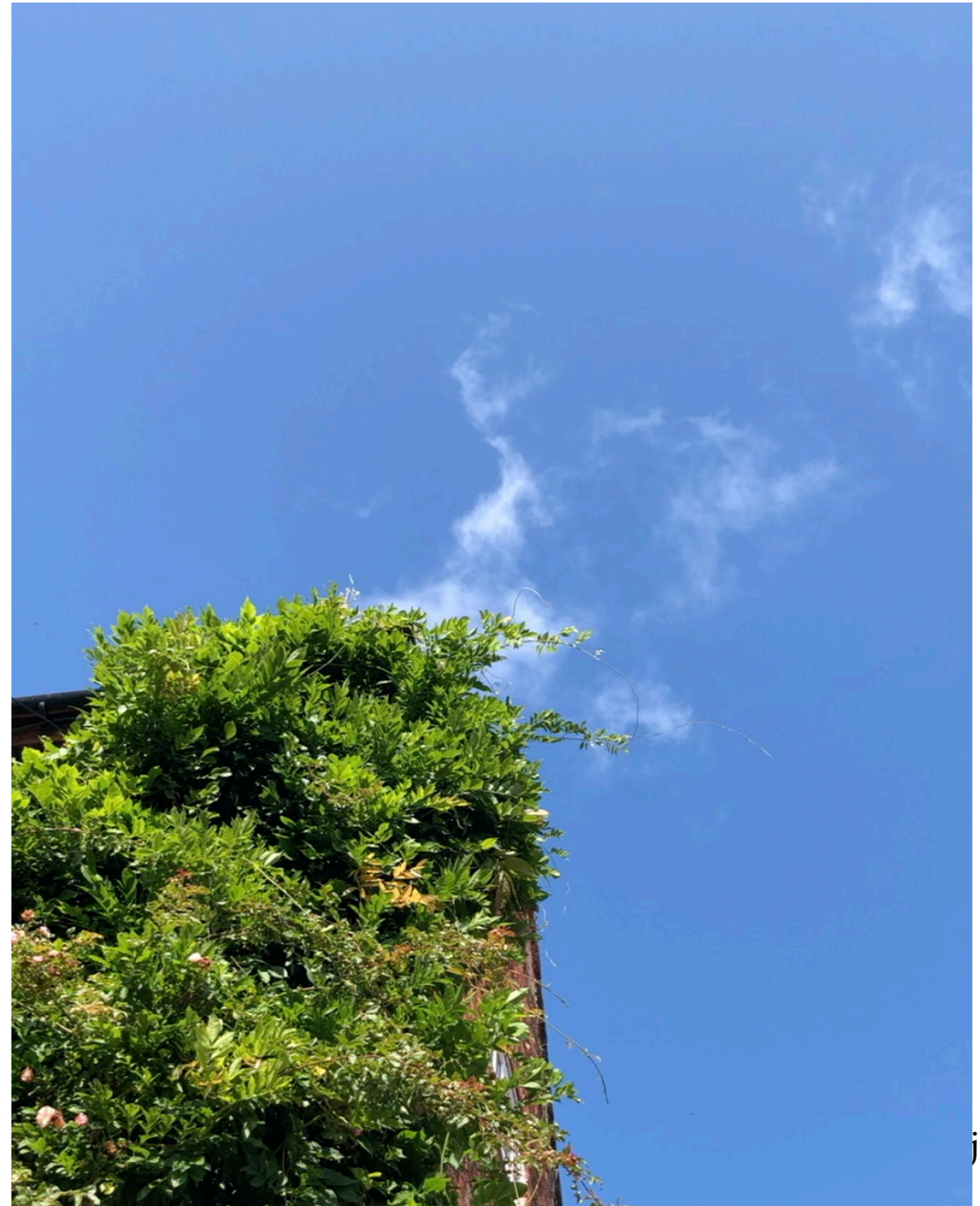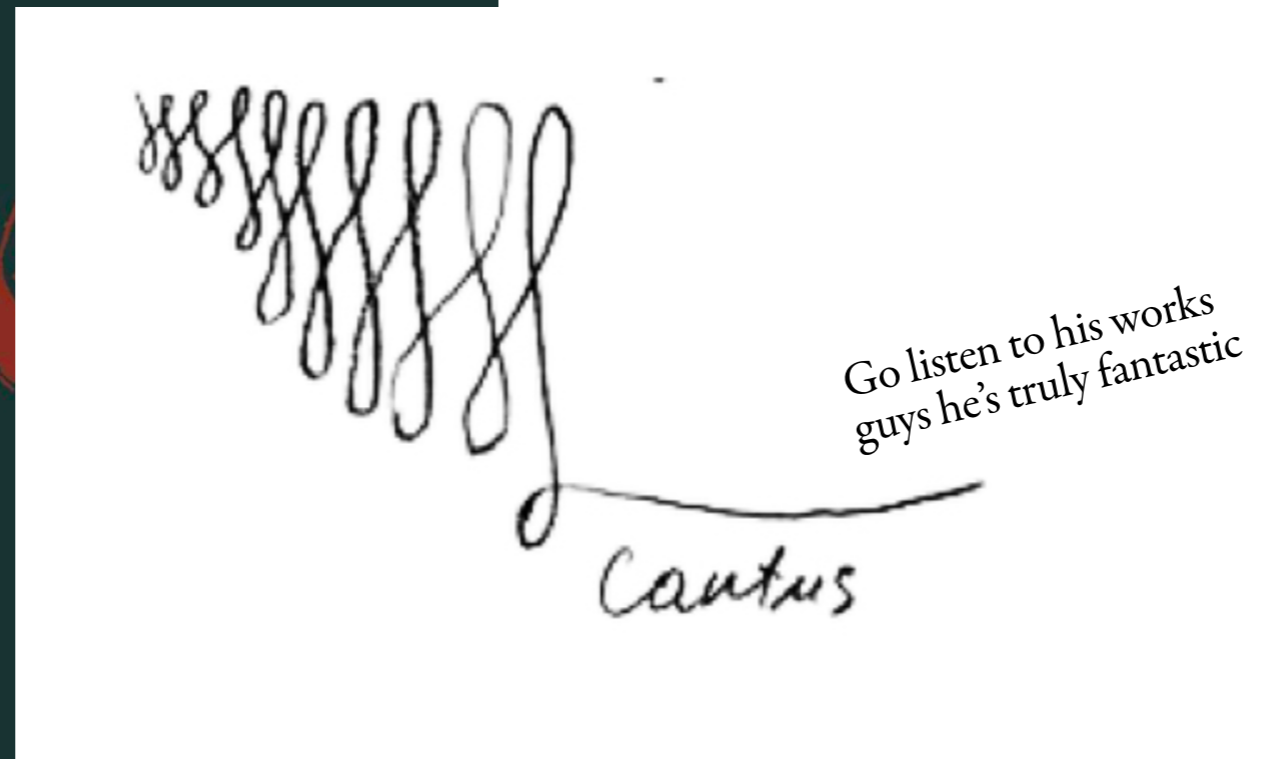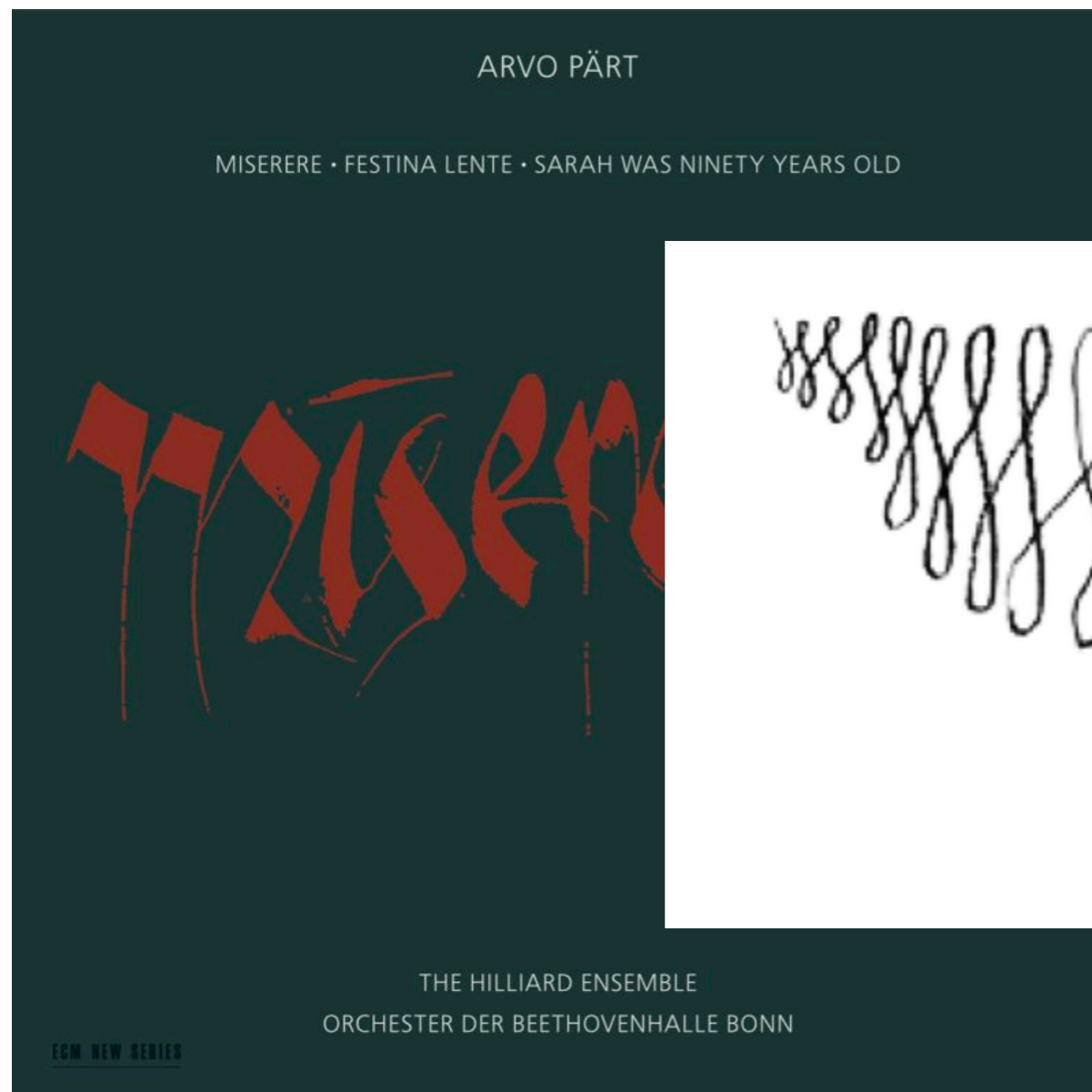
My favourite composor Arvo Pärt on composing, which, in my opinion, could apply to all kinds of creative works:
–

The most beautiful instrument is a human soul, then a human voice. One must purify their soul until it started to sound. One must start with this, not the music.
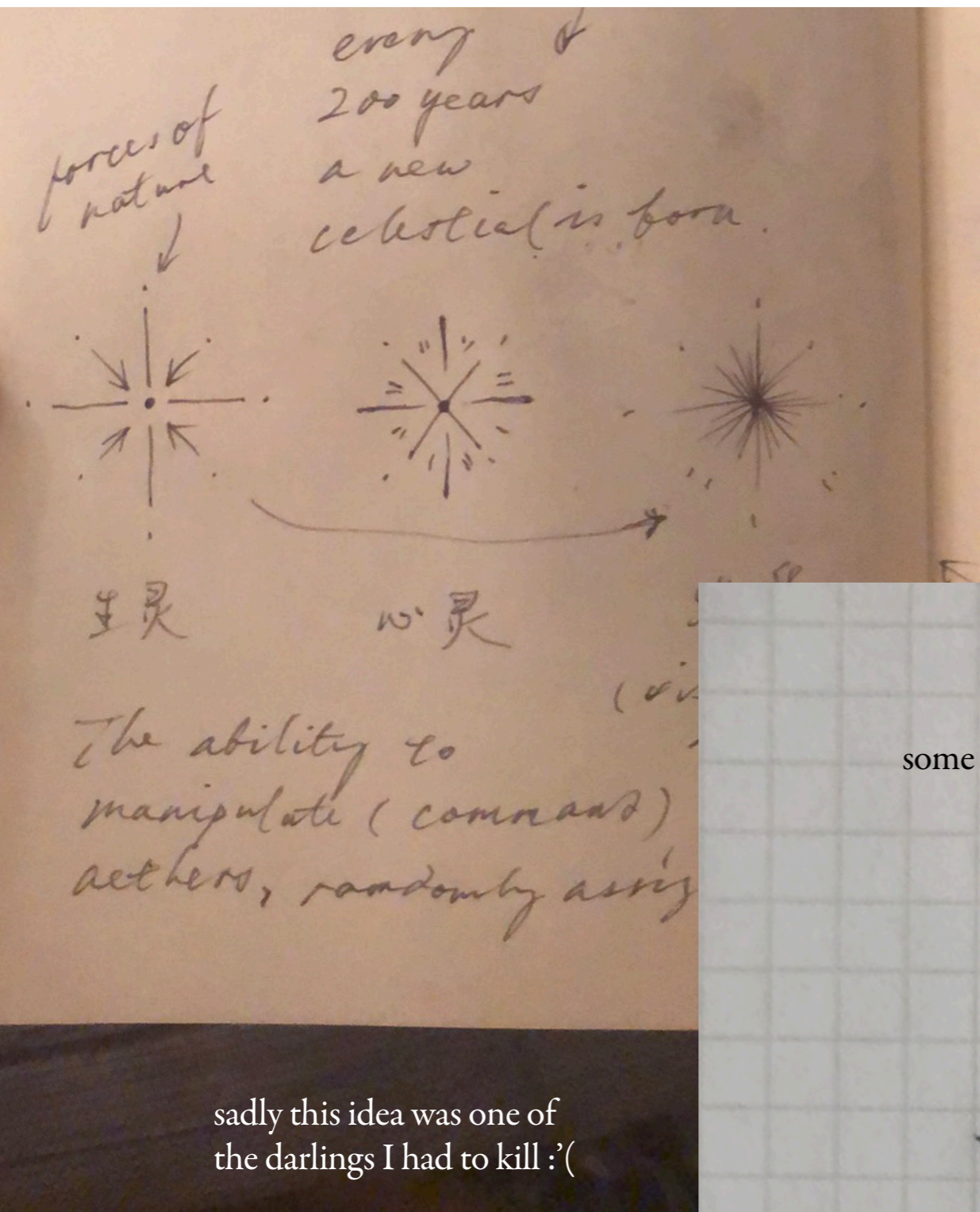–

God weave human in their mothers' womb, slowly and wisely; music should be born in the same way.

ARVO PÄRT

MISERERE · FESTINA LENTE · SARAH WAS NINETY YEARS OLD

THE HILLIARD ENSEMBLE
ORCHESTER DER BEETHOVENHALLE BONN

ECM NEW SERIES

Go listen to his works guys he's truly fantastic

every ∂
200 years
forces of
nature
a new
celestial is born.

玉灵   心灵

(oi

The ability to
manipulate (command)
aethers, randomly assig

sadly this idea was one of
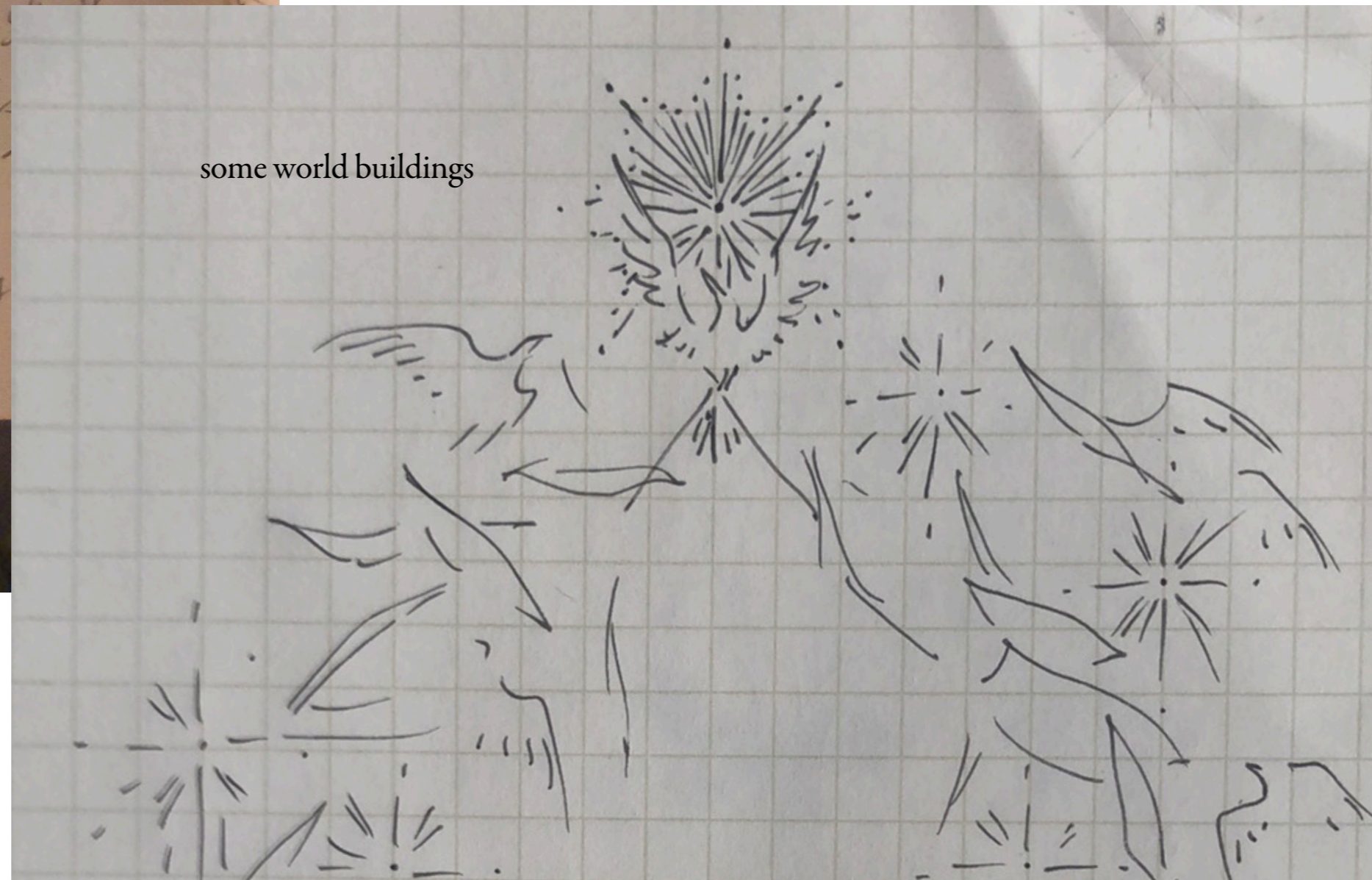the darlings I had to kill :'(

Creative writing. Here goes the keywords:

Long days of work, burning like a torch fuelled with excitement, drafts, telling and sharing, bottle-neck, clay-pigeon-shooting, crippling self-doubt, and *back to the drawing board* again.

A key feedback I received by the end of last term, was to iterate, braving open-ended questions, instead of trying to close the circle. Such feedback was the difference between a binary nickolodeon screenplay and a complex, wholesome, thought-provoking modern classics.

some world buildings

Programming. Learned (and still learning) Python without much an agenda, and started to get intrigued by the visual nature of code – or the anti-visual nature of it.

It is everything on the contrary to the visual communication canon – no typography, nor hierarchy, everything visual; derived from human's written language are arbituarily disabled. To me this shines towards promising curiosities.

```python
author = "tomas transteromer"
is_nobel_laureate = True

verb = input("enter a verb: ")
emotion = input("enter an emotion: ")



print("the half finished heaven\n")
print("despondency {verb} off its course")
print("{emotion} breaks off its course")
print("{bird of prey} breaks off its flight\n")


print("...")


print("everything begins to {verb} around")
print("we walk under the {star} in hundreds\n")


print("each human is a half-opened {noun}")
print("leading to a room for everyone\n")


print("the {adjective} ground under us\n")
print("the {element} is shining among the {plants}\n")
print("the lake is a {noun} into the earth")
```

Linran Jiang
MAGCD U1

Many thanks!
Hope to come back and join you all as soon as possible.

@insulasacra   www.linranjiang.info